

CELINE HAVARD

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BIOGRAPHY:

Celine Havard has directed regionally, Off-Broadway and Off-Off Broadway. Committed to developing new works with playwrights, actors and other directors Havard was a founding member of Abingdon Theatre Company, Theatre Ariel and The Alternative Theatre Company. Havard has provided management support services for companies such as Landis & Company, Intar, the Women's Project & Productions, the Drama League, and The New Professional Theatre. Continually thriving to reach artists of varying skills and abilities she consistently studies different acting methods. Havard continues to offer management, marketing and development services to artists through her own company StageDotOrg. Recent staged readings and workshops include *The Chemist* by Larry Leinoff and *Moving Bodies* by Lorraine Liscio.

OFF-BROADWAY:

- *A Process of Elimination* by Gene Ruffini, **Theatre for the New City**, New York, NY
- *Dance With Me* by Jean Reynolds, (Artistic New Directions) **West End Playhouse**, New York, NY
- *Session and Towers* by Lezley Steele, **Pulse Ensemble Theatre Company**, New York, NY
- *Captive* by Jan Buttram (Samuel French published), **Pulse Ensemble Theatre Company**, New York, NY
- *Zelda at the Oasis* by Patricia Lin, **Women's Project and Productions**, New York, NY
- *Dance With Me* by Jean Reynolds, **Abingdon Theatre Company**, New York, NY
- *Secrets* by Pat Pfeiffer, **Abingdon Theatre Company**, New York, NY

OFF-OFF-BROADWAY:

- *Angela* by Sam Havens, **The Greenhouse Ensemble**, New York, NY
- *Cafe Magic* by Connie Keopfinger, **The Unfringe Festival**, New York, NY
- *My Appointment is Next* by Heide Arbitter, **Variety Arts Theater at Rockefeller Center**, New York, NY
- *The Golden Web* by Lezley Steele, **PassionPlum Productions at the Producer's Club**, New York, NY
- *The Wedding* by Michael Keller, **PassionPlum Productions at the Producer's Club**, New York, NY
- *Loose Ends* by Larry Leinoff, **StageDotOrg**, New York, NY

REGIONAL:

- *Brilliant Traces* by Cindy Lou Johnson, **Walnut Street Theatre**, Philadelphia, PA
- *When I Was A Girl I Used to Scream and Shout* by Sharman MacDonald, **Walnut Street Theatre**, Philadelphia, PA
- *Exit Entrance* by Aidan Matthew (American Premiere), **Walnut Street Theatre**, Philadelphia, PA
- *Session/Assent* by Lezley Steele (World Premiere) **The Alternative Theater Co.**, Philadelphia, PA

UNIVERSITY GUEST ARTIST:

- *Having a Wonderful Time Wish You Were Her* by William Van Zandt, **Stevens Dramatic Society**, Hoboken, NJ

EDUCATION:

Masters of Arts Degree

1999

Teachers' College, Columbia University, New York, NY

Major in Arts Administration. Educational Highlights: Theatre Contracts (Columbia Graduate Law School)

Accounting, Marketing (Columbia MBA program), Labor Relations, Law & the Art

Bachelor of Arts Degree

1994

School of Communications, Temple University, Philadelphia, PA